

# ACADEMIC PROGRAMS

## Semester I

# Year 12 Visual Art

### Disclaimer

Under QSA guidelines summative assessment depends on the fullest and latest information on a student's performance, based on a process of continuous assessment. This gives a stability to teacher judgments and shows how students progress. Thus formative assessment informs the end-of-course summative judgment.

And

Unless otherwise specified Year 11 Assessment is Formative and Year 12 Assessment is Summative.

# FAIRHOLME ARTS DEPARTMENT

**Course:** YEAR 12 VISUAL ART

**Outline:** SEMESTER 1, 2017

## Introduction:

*'The Arts are fundamental resources through which the world is viewed, meaning is created and the mind is developed,'*

*Elliot W. Eisner, Professor of Education and Art, Stanford University, 1997.*

Visual Art is a powerful and pervasive means of communication which students use to make images and objects, developing aesthetic meaning and understanding from informed perspectives. In a world of increasing communication technologies, knowledge and understanding of how meanings are constructed and 'read' is fundamental. Visual Art uses an inquiry learning model, enabling multimodal thinking and individual responses through researching, developing, resolving and reflecting.

### Body of Work 1: Collection – Making Task

In **making** artworks, students define and solve visual problems by using visual language and expression, experimenting and applying media to communicate thoughts, feelings, ideas, experiences and observations. Students will be required to develop their own focus in response to the concept 'Collection' and explore such contexts as Historical, Social, Cultural, Intellectual and Philosophical perspectives. In addition, they will make selective choices with regard to 2D, 3D or Time Based Media.

### Body of Work 1: Collection – Appraising Task

In **appraising** artworks, students investigate artistic expression and critically analyse artworks within diverse contexts, in relation to their own Body of Work.

## Assessment Summary:

Students will produce a Body of Work that is in response to the concept: 'Collection' and will be assessed on criteria in the areas of Visual Literacy, Application & Appraising. A Visual Process Diary is also used to document the developmental process, investigative research, thoughtful reflection and aesthetic resolution that occurs in the creation of the student's work. As indicated below, an extended writing task research assignment is also used as an Appraising assessment instrument in Year 12.

### Term One

Week	Date	Assessment Task
2 (Wk B)	Tuesday 7 February	Making Task - <b>(Formative)</b> Stimulus Task – Miniature
8 (Wk B)	Monday 13 March	Making Task - <b>(Summative)</b> B.O.W. 1 (Part A , VPD & Digital Portfolio Update)

### Term Two

Week	Date	Assessment Task
4 (Wk A)	Tuesday 2 May	Appraising Task - <b>(Summative)</b> Visual Analysis Written Assignment
6 (Wk A)	Monday 15 May	Making Task - <b>(Summative)</b> B.O.W. 1 (Part B , VPD & Digital Portfolio Update)

