

ACADEMIC PROGRAMS

Semester I

Year 11

Modern History

FAIRHOLME HUMANITIES DEPARTMENT

Course: YEAR 11 MODERN HISTORY

Outline: SEMESTER 1, 2017

Introduction:

The History of Ideas and Beliefs

Term One

- Introductory Study: The Power of an Idea...
- Background Study: The French Revolution and the Rise of the Nation-State.
- Inquiry Topic: The Emergence of Imperialism and the Race for Empire.

Term Two

- Inquiry Topic: India - The Move Towards Independence and Beyond
- Concluding Study: A review of the Major Ideologies that have shaped the Modern World.

Throughout the semester, students should also develop skills in:

- identifying issues or problems for investigation
- developing and focusing research questions, hypotheses and sub-questions
- devising formats for research that suit the purpose of the research task
- locating and using a variety of primary and secondary sources
- maintaining a coherent record of research
- displaying initiative and independence in the planning and management of all stages of the research process
- demonstrating evaluation of the research process and findings, and ongoing revision of the research process as a consequence.
- understanding the nature of historical sources of evidence, assumptions about the problematic character of historical sources, and the tentative and interpretive qualities of historical knowledge
- evaluating the worth of sources. This will involve students in assessing the reliability, authenticity, representativeness, relevance and accuracy of the sources and in identifying value positions, perspectives and standpoints in their historical context.
- demonstrating an attitude of reflection on and revision of judgments made.

Assessment Summary:

Term One

Week	Date	Assessment Task	Formative/Summative
6 (Wk B)	Monday 27 th February	Response to Stimulus Test	Formative
9/10	Assessment Block	Response to Stimulus Test	Formative

Term Two

Week	Date	Assessment Task	Formative/Summative
3 (Wk B)	Thursday 25 th May	Inquiry Log	Formative
6 (Wk A)	Monday 12 th June	Written Research Assignment (Essay)	Formative

*The calling
of the
Humanities
is to make
us truly
human in
the best
sense of the
word...*

J. Irwin Miller