

ACADEMIC PROGRAMS

Semester I

Year 12 English

Disclaimer

Under QSA guidelines summative assessment depends on the fullest and latest information on a student's performance, based on a process of continuous assessment. This gives a stability to teacher judgments and shows how students progress. Thus formative assessment informs the end-of-course summative judgment.

And

Unless otherwise specified Year 11 Assessment is Formative and Year 12 Assessment is Summative.

FAIRHOLME ENGLISH DEPARTMENT

Course: Year 12 English

Outline: SEMESTER 3, 2017

Introduction:

Semester 3: Making and Immortalising Stories

So who are our celebrated story tellers? Historically, our culture has valued the role of the poet as worthy story tellers, offering insights and reflections on who we are. Other important figures are the novelists. This semester's study explores some immortalised poets and authors from near and far.

Australian culture is indisputably multicultural, and our story writers are increasingly reflecting this diversity. After reading and viewing a range of texts representing us, you will investigate whether or not there are universal themes, characters or experiences that cross cultural boundaries and how these themes and issues promote certain values and privilege the knowledge, values and practices of particular groups.

Assessment Summary:

Term One – Making and Immortalising Stories

Week	Date	Assessment Task	Formative / Summative
6	Draft 10 Mar	Feature Article	Summative
8	Final 22 Mar	(Written Assignment)	

Term Two – Making and Immortalising Stories

Week	Date	Assessment Task	Formative / Summative
3	2 – 5 May	Narrative (Written Test)	Summative
8	Assessment Block 6 June	Book Club (Spoken Assignment)	Summative

