

# ACADEMIC PROGRAMS

## Semester I

# Year 11 & 12 Music

### Disclaimer

Under QSA guidelines summative assessment depends on the fullest and latest information on a student's performance, based on a process of continuous assessment. This gives a stability to teacher judgments and shows how students progress. Thus formative assessment informs the end-of-course summative judgment.

And

Unless otherwise specified Year 11 Assessment is Formative and Year 12 Assessment is Summative.

# FAIRHOLME ARTS DEPARTMENT

Course: YEAR 11 & 12 MUSIC

Outline: SEMESTER 1, 2017

## Introduction:

### **Term 1 – Music of the Spirit**

The purpose of this unit is to develop students' musicianship by exploring, understanding and demonstrating the way music elements and concepts have been used in the sacred and spiritual music of various traditions, Western and non-Western.

The unit also provides opportunity to explore Indigenous spirituality as expressed in music.

Music of the spirit encompasses music that is used to set a devotional mood, for invocation, or to focus a congregation on spiritual life.

### **Term 2 – Music for Entertainment**

The purpose of this unit is to develop students' musicianship by exploring, understanding and demonstrating the way music elements and associated concepts have been used and manipulated in music used for entertainment purposes.

Music can convey or evoke emotion specific to a given context or it can enhance storytelling. It is indispensable in dance and opera, and is usually incorporated into dramatic film or theatre productions.

Entertainment can be either for the performers themselves (often without an audience) or for an audience. While entertainment often provides fun, enjoyment and laughter, in certain circumstances or contexts, there is an additional serious purpose.

## Assessment Summary:

Please note that Term 2 dates will be confirmed towards the end of Term 1

Week	Date	Assessment Task	Formative / Summative	
<b>Music of the Spirit Unit</b>				
Term One	Wk 5 (A)	Thu 23 Feb	Composition Draft Due	
	Wk 7 (A)	Fri 10 Mar	<b>Composition Due</b>	Yr 11 = Formative Yr 12 = Summative
	Wk 8 (B)	Thu 16 Mar	Practice Performances commence	
	Wk 9 (A)	Mon 20 Mar	<b>Performances at a Nursing Home (1.15-2.20pm)</b>	Yr 11 = Formative Yr 12 = Summative
	Wk10 (B)	Tue 28 Mar	Musicology Extended Writing Hypothesis Due	
Term Two	Wk 2 (B)	Thu 4 May	Musicology Extended Writing Task Draft Due	
	Wk 4 (B)	Fri 15 May	<b>Musicology Extended Response Task Due</b>	Yr 11 = Formative Yr 12 = Summative
	<b>Music for Entertainment Unit</b>			
	Wk 6 (B)	Fri 26 May	Composition Draft Due	
	Wk 7 (A)	Fri 2 Jun	<b>Composition Due</b>	Yr 11 = Formative Yr 12 = Summative

