

# ACADEMIC PROGRAMS

## Semester I

# Year 11 Visual Art

### Disclaimer

Under QSA guidelines summative assessment depends on the fullest and latest information on a student's performance, based on a process of continuous assessment. This gives a stability to teacher judgments and shows how students progress. Thus formative assessment informs the end-of-course summative judgment.

### And

Unless otherwise specified Year 11 Assessment is Formative and Year 12 Assessment is Summative.

# FAIRHOLME ARTS DEPARTMENT

Course: YEAR 11 VISUAL ART

Outline: SEMESTER 1, 2017

## Introduction:

*'The Arts are fundamental resources through which the world is viewed, meaning is created and the mind is developed,'*

*Elliot W. Eisner, Professor of Education and Art, Stanford University, 1997.*

Visual Art is a powerful and pervasive means of communication which students use to make images and objects, developing aesthetic meaning and understanding from informed perspectives. In a world of increasing communication technologies, knowledge and understanding of how meanings are constructed and 'read' is fundamental. Visual Art uses an inquiry learning model, enabling multimodal thinking and individual responses through researching, developing, resolving and reflecting.

## Assessment Instruments:

In **making** artworks, students define and solve visual problems by using visual language and expression, experimenting and applying media to communicate thoughts, feelings, ideas, experiences and observations in response to the **concept of 'Intrinsic and Extrinsic'**. Students will be presented with a range of Teacher-directed and student-directed tasks that provide opportunities for students to, (in negotiation with the Teacher), select their own chosen focus and choice of materials. The Experimental Folios require evidence of Research, Development, Resolution and Reflection through the presentation of Experimental works, Resolved Work/s, a Visual Process Diary and a Digital Portfolio.

**Experimental Folio 1: Surface and Mark-making – Making Task**

**Experimental Folio 2: Layers and Meaning – Making Task**

In **appraising** artworks, students constantly appraise images and objects through synthesising information, evaluating & analysing meanings and justifying positions. This enhances students' understanding of the purpose and intent of visual artworks in various cultures and societies. It develops students' capacity to critically reflect on and challenge representations of cultural values, beliefs and customs and to make informed judgments when ascribing aesthetic value to visual artworks.

**Experimental Folio 1: Surface and Mark-making – Appraising Task**

**Experimental Folio 2: Layers and Meaning – Appraising Task**

## Assessment Summary:

**Term One – Exp. Folio 1: Intrinsic/Extrinsic – Surface & Mark-making**

Week	Date	Assessment Task
2 (Wk B)	Tuesday 7 February	Making Task - <b>(Formative)</b> Stimulus Task - Miniature Due
8 (Wk B)	Monday 13 March	Making Task - <b>(Formative)</b> Exp. Folio 1, VPD & Digital Portfolio Due

**Term Two – Exp. Folio 2: Intrinsic/Extrinsic – Layers & Meaning**

Week	Date	Assessment Task
7 (Wk B)	Monday 22 May	Making Task - <b>(Formative)</b> Exp. Folio 2, VPD & Digital Portfolio Due
8 (Wk A)	End of Semester 2 Exam Block	Appraising Task - <b>(Formative)</b> Visual Analysis – Short-Response Exam 90mins.

