

ACADEMIC PROGRAMS

Semester I

Year 11 & 12 Drama

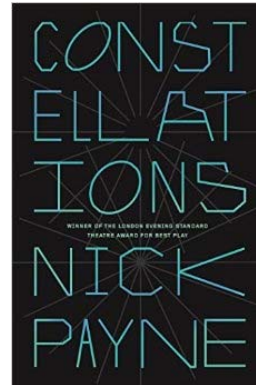
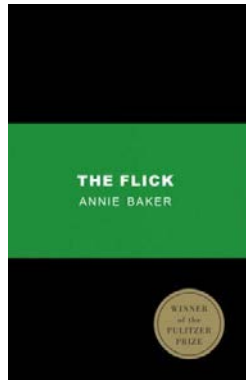
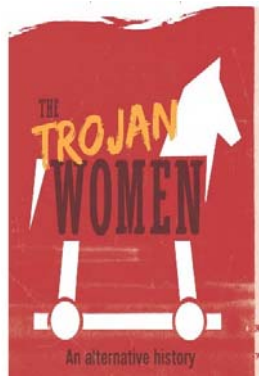
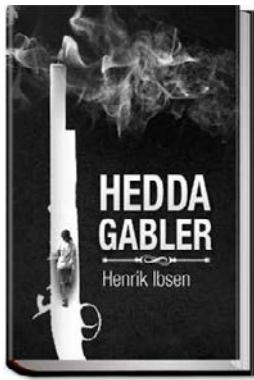
Disclaimer

Under QSA guidelines summative assessment depends on the fullest and latest information on a student's performance, based on a process of continuous assessment. This gives a stability to teacher judgments and shows how students progress. Thus formative assessment informs the end-of-course summative judgment.

And

Unless otherwise specified Year 11 Assessment is Formative and Year 12 Assessment is Summative.

FAIRHOLME ARTS DEPARTMENT



Course: YEAR 11/ 12 Drama – A Classic Story : Realism and Greek Tragedy

Outline: SEMESTER 1 – 2017

Introduction:

Throughout this unit, students will study the “classical drama” including Realism and Ancient Greek Theatre. They will be assessed in all dimensions which will challenge, educate and inform their current ideologies while still allowing them to entertain as they engage with a variety of classical texts. Students will work in one or in a combination of the following dramatic contexts: dramatic, personal, cultural, historical and sociological.

In particular, students will work closely with the following texts and attend the following live performances for assessment purposes :

Hedda Gabler by Henrik Ibsen

The Trojan Women by Euripides

The Flick by Annie Baker performed by Queensland Theatre **Friday 24th Feb QPAC Evening**

Constellations by Nick Payne performed by Queensland Theatre **Thursday 18th May Empire Theatre Evening**

Assessment Summary for Year 11 and 12 :

Week	Assessment Task	Other details
Term 1		Students will be allocated several lessons in the Greta Centre to work on their response, and drafts will be submitted for feedback. Slightly different submission dates regarding drafts will apply to Year 11 students who attend the Biology camp. Conditions of the task / exact
Week 9	11 Responding Task (extended analytical essay regarding The Flick) final submission due Monday 20 th March.	
Week 10	12 Responding Task (extended analytical essay regarding The Flick) final submission due Monday 27 th March.	

		requirements will differ according to year level expectations.
<p>Term 1 :</p> <p>Week 9/10 (exact timing to be advised)</p> <p>Assess Block</p>	<p>Year 11 Forming Task : Directing a Scene in the Style of Realism (from the play <i>Hedda Gabler</i>)</p> <p>To occur during assessment block</p> <p>Year 12 Forming Task : Directing a Scene in the Style of Realism (from the play <i>Hedda Gabler</i>)</p> <p>To occur during assessment block</p>	<p>Students will be allocated time in the Drama Centre to develop their concept and have a mock practical directing session in the lead up to the actual assessment.</p> <p>Although both year 11 and 12 students are using the same play as a basis for their direction; the conditions of the task / exact requirements will differ according to year level expectations.</p>
<p>Term 2</p> <p>End of Week 3 (weekend of 6&7th May)</p>	<p>Year 11 and 12 Presenting Task (a polished public performance of a classical Greek Tragedy)</p> <p>AKA The Senior Drama Showcase : <i>The Trojan Women</i>.</p> <p>This performance will involve all Senior Drama students in Year 11 and 12.</p> <p><i>All day rehearsal</i> Friday 5th May Assembly Hall</p> <p>Performances for assessment Evenings Saturday 6th and Sunday 7th May Assembly Hall @ 7pm.</p>	<p>This performance is teacher directed, and the bulk of rehearsal will occur during school time in allocated lessons.</p> <p>It is anticipated that all students will be available for a technical rehearsal on the Saturday 6th May during the day. More details to follow.</p>
<p>Term 2</p> <p>End of Week 8</p>	<p>Year 11 and 12 Responding Task (extended analytical essay regarding <i>Constellations</i>) final submission due Friday 9th June both years levels.</p>	<p>Although both year 11 and 12 students are using the same play as a basis for their response; conditions of the task / exact requirements will differ according to year level expectations.</p>