

ACADEMIC PROGRAMS

Semester I

Year 10 Drama

FAIRHOLME ARTS DEPARTMENT



Course: YEAR 10 Drama

Outline: SEMESTER 1 – 2017

Introduction:

The Year 10 Drama program in Semester One offers an exploration of **Voice Production** and the unique role that vocals play in performance. Students will engage in numerous practical activities, which are underpinned by related theory of breathing and voice in performance. They will also analyse a professional performance in terms of the quality of the vocal technique demonstrated, perform as an ensemble in a production of the Greek Tragedy *The Trojan Women*, and direct other students in terms of vocal delivery using a published play studied in class.

In particular, students will work closely with the following texts and attend the following live performances for assessment purposes :

The Trojan Women by Euripides

Children of the Black Skirt by Angela Betzien

The Flick by Annie Baker performed by Queensland Theatre **Friday 24th Feb QPAC Evening**

Constellations by Nick Payne performed by Queensland Theatre **Thursday 18th May Empire Theatre Evening**

Assessment Summary:

| Week | Assessment Task | Other details |
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| Term 1 Week 9 | 10 Responding Task (extended analytical essay regarding <i>The Flick</i>) final submission due Monday 20 th March. | Students will be allocated several lessons in the Greta Centre to work on their response, and drafts will be submitted for feedback. |
| Term 1 Weeks 9 & 10 | 10 Forming Task (Directing Performers) – in class at negotiated times | Students will be allocated time in the Drama Centre to develop their concept and have a mock practical directing session in the lead up to the actual assessment. |

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| <p>Term 2</p> <p>End of Week 3</p> <p>(weekend of 6&7th May)</p> | <p>Year 10 Presenting Task (a polished public performance of a classical Greek Tragedy)</p> <p>AKA The Senior Drama Showcase : <i>The Trojan Women</i>.</p> <p>This performance will involve all Senior Drama students in Year 11 and 12 in addition to Year 10.</p> <p>Year 10 will be excused from an all day rehearsal involving Year 11 / 12 in the cast on Friday 5th May (due to Year 10 Camp) *</p> <p>Performances for assessment Evenings Saturday 6th and Sunday 7th May Assembly Hall @ 7pm.</p> | <p>This performance is teacher directed, and the bulk of rehearsal will occur during school time in allocated lessons. It is anticipated that all students will be available for a technical rehearsal on the Saturday 6th May during the day.</p> <p>*Consideration will be given to the fact that Year 10 are away on camp the week preceding the final performance, and an alternative tech rehearsal is likely to be arranged for them. More details to follow.</p> |
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Please note :

The girls will work on a major creative folio task based on the play ***Children of the Black Skirt*** ; after their **Showcase performance**. This will run over into Term 3; thus becoming a piece of Second Semester assessment. Relevant dates will be included on the Second Semester Drama Program.