



Fairholme College

ACADEMIC PROGRAMS

Semester I

Year 10 Visual Art

FAIRHOLME ARTS DEPARTMENT

Course: YEAR 10 VISUAL ART

Outline: SEMESTER 1, 2017

Introduction:

An Art education is a cultural priority in the 21st century as it addresses the need to appreciate and understand the visual elements of contemporary society that is heavily dependent upon visual literacy.

Learning and engaging in the Visual Arts involves students in aesthetic and sensory learning, enabling them to interact with their world, and perceive, learn and respond to the environment and human creation in the Arts. The Year 10 Visual Art course gives students many opportunities to explore, formulate ideas, express aesthetic understanding and solve problems using visual language and expression by researching, developing, resolving and reflecting. They will **make** and display images and objects to communicate intentions and demonstrate techniques, processes, skills and understanding of materials and technologies. Students will **appraise**, analyse, interpret, evaluate and reflect on images and objects by artists, designers and craftspeople within a variety of contexts. The study of art history focuses on 20th century Modern Art movements, complemented by the study of relevant Contemporary Australian artists.

Assessment Instruments:

Students will make, display and appraise a variety of images and objects. They will use visual language and expression, techniques, processes, materials and technologies to communicate their ideas and meanings in a range of contexts to make and appraise artwork. Homework tasks vary according to the set making and appraising tasks, and may include a combination of either nightly set tasks or continuous tasks, completed over a number of weeks. Students must ensure that they manage their time effectively. To assist with homework and folio tasks, help sessions in the art rooms are offered twice a week. Students may choose to attend the help sessions to work on tasks or seek advice from their Visual Art teacher.

Folio 1: Drawing and Painting Unit – Making Task

Folio 2: Painting and Collage Unit – Making Task

Class Test – Appraising Task (Lino Printing Theory)

Folio 3: Lino Printing Unit – Making Task

Assessment Summary:

Term One – Drawing and Painting

Week	Date	Assessment Task
6 (Wk B)	Monday 27 February	Making Task - (Formative) Folio 1 & Visual Process Diary (Mixed Media Abstraction)
8 (Wk B)	Friday 17 March	Making Task - (Formative) Folio 2 & Visual Process Diary (Collage)

Term Two – Lino Printing

Week	Date	Assessment Task
5 (Wk B)	Friday 12 May	Responding Task – (Formative) Class Test (Lino)
9 (Wk B)	Monday 5 June	Folio 3 & Visual Process Diary (Lino Printing)

