

# ACADEMIC PROGRAMS

**Semester I**

**Year 9 Music**

# FAIRHOLME COLLEGE ARTS DEPARTMENT

Course: YEAR 9 ELECTIVE MUSIC

Outline: SEMESTER 1, 2017

## Overview:

Through a visual and aural study of selected music, students will:

- acquire a knowledge and understanding of various musical styles and their general characteristics
- build basic performing skills
- develop analytical skills — both aurally and through notated works.
- develop composing skills as pertaining to the studied unit.

### ***Term 1 – Big Bangs in the History of Western Music***

Through a study of significant events in the history of the development of Western music students will develop their understanding and use of:

- Conventions of music notation
- Arrangement of music using notation software
- Aural skills for analysis and notation
- Historical timelines and perspective
- Ensemble performance skills

### ***Term 2 – The Musical***

In this unit you will learn about the development of the musical from the 1920s to the first decade of the twenty-first century by studying types of musicals and selections from representative musicals.

Through a study of the development of Musical Theatre students should:

- Gain an understanding of vocal writing styles
- Develop aural and visual analysis skills
- Develop composition skills

## Assessment Summary:

### ***Term 1***

Week	Date	Assessment Task
7 (Wk A)	Wed 8 March	Analysis & Aural Skills Test
8 (Wk B)	Thu 16 March	Performance Assessment

### ***Term 2***

***Please note that Term 2 dates will be confirmed towards the end of Term 1***

Week	Date	Assessment Task
2 (Wk B)	Thu 27 Apr	Composition Due
3 (Wk A)	Fri 5 May	Performance Assessment
6 (Wk B)	Tue 23 May	Music Critique due

