

ACADEMIC PROGRAMS

Semester I

Year 9 Dance

FAIRHOLME ARTS DEPARTMENT

Course: YEAR 9 DANCE

Outline: SEMESTER 1, 2017

Term One – Aussie Moves

Through this unit of work, students will:

- build on their awareness of the body and how it is used in cultural dance styles.
- extend their understanding and use space, time, dynamics and relationships to expand their choreographic intentions.
- extend the combinations of fundamental movement skills to include dance style-specific movement skills.
- draw on dances from a range of cultures, times and locations as they experience dance.
- explore the dance and influences of Aboriginal and Torres Strait Islander Peoples.
- reflect on the development of traditional and contemporary styles of dance and how choreographers can be identified through the style of their choreography.
- explore meaning and interpretation, forms and elements, and social, cultural and historical contexts of dance as they make and respond to dance.
- understand that safe dance practices underlie all experiences in the study of dance.
- perform within their own body capabilities and work safely in groups.

Term Two and Three – Funk, Tap and all that Jazz

Through this unit of work, students will:

- build on their awareness of the body and how it is used in the funk, tap and jazz dance styles.
- extend their understanding and use space, time, dynamics and relationships to expand their choreographic intentions.
- extend the combinations of fundamental movement skills to include dance style-specific movement skills.
- extend technical skills, increasing their confidence, accuracy, clarity of movement and projection.
- draw on dances from a range of times and locations as they experience dance.
- understand that safe dance practices underlie all experiences in the study of dance
- perform within their own body capabilities and work safely in groups.

Assessment Summary:

Term One and Two – Creative Choreography

Week	Date	Assessment Task	Formative / Summative
8 (Wk B)	9.1 – Thursday 16 March 9.2 – Thursday 16 March	Responding	Formative
Term 2 4 (Wk B)	9.1 – Tuesday 9 May 9.2 – Tuesday 9 May	Choreography	Formative

Term Two and three – Funk, Tap and all that Jazz

Mid Term 3	Performance	Formative
End Term 3	Choreography	Formative

