

ACADEMIC PROGRAMS

Semester I

Year 8 Music & Performance

FAIRHOLME ARTS DEPARTMENT

Course: YEAR 8 PERFORMANCE MUSIC

Outline: SEMESTER 1, 2017

Introduction:

Year 8 Performance Music operates for those students who have chosen to have individual lessons with a Specialist Teacher in their principal instrument of study (e.g. trumpet, singing, and piano) and to participate in an Extra-Curricular music activity at the College. These two components are assessed as a part of the course, and whilst performance opportunities and skill refinement is taught in class, the teacher of Year 8 Performance Music acts as a facilitator between the student's Specialist Teacher and Ensemble Director. Other areas covered in the course include performance techniques and refinement, topics associated with performance (e.g. anxiety and etiquette), the study of theory, music analysis, aural skill development and composition.

By the end of the semester, students will have:

- Developed both solo and ensemble performance skills
- acquired knowledge of the Sibelius Music software and basic composing skills
- further developed their aural skills including notation of rhythms, intervals and melodies
- developed research skills and acquired a knowledge and understanding of broad historical styles and general music characteristics as pertaining to the students' own solo performance repertoire
- studied at least Grade 1 AMEB theory

Assessment Summary:

Term 1

Week	Date	Assessment Task
3 – 7	7/2, 14/2, 21/2, 28/2, 7/3	Individual Practice Solo Performances (3 min ea with approx. 2 students per lesson)
7 (Wk A)	Tue 7 March	Notational Task Due
9 (Wk A)	Tue 21 March	Aural Skills Test

Term 2

Please note that Term 2 dates will be confirmed towards the end of Term 1

Week	Date	Assessment Task	
5 (Wk A)	Tue 16 May	Written Test	
6 (Wk B)	Tue 23 May	In-class Solo Recital – Part 1	
7 (Wk A)	Tue 30 May	In-class Solo Recital – Part 2	Formative

