

ACADEMIC PROGRAMS

Semester I

Year 9 Drama

Course: YEAR 9 DRAMA

Outline: SEMESTER 1, 2017

Term One – Symbols, Style and Stagecraft

Through an Australian playtext, "*Ivy Shambitt and the Sound Machine*" by Daniel Evans, and investigation of the place of ritual, students should:

- build knowledge of theatre styles and acquire understanding of a contemporary playtext
- explore the importance of mood and ritual in performance
- appreciate the development of character in staging drama
- develop problem solving skills to create specific dramatic meaning
- develop staging and performance skills, including style of Theatre-in-the-round
- develop performing skills (ensemble; vocal characterisation – tone)
- perform for an audience to convey roles through exploration of a range of scenes
- identify the skills and capabilities required in creating meaning for an audience
 - examine Australian playtext to build knowledge of scripts
 - experiment with a range of theatrical forms to understand characteristics and conventions
 - enjoy exposure to a variety of presentational and theatrical techniques to develop awareness of contemporary theatre style of magic realism
 - refine understanding of theatrical storytelling skills
 - refine skills in performing and staging to assist in the creation of dramatic meaning
 - explore the role of metaphor and analogy in performance to create dramatic meaning

Course: YEAR 9 DRAMA

Outline: SEMESTER 2, 2017

Term Two – Theatre for Young People

Through exploration of a play "*Girl Who Cried Wolf*" by Angela Betzien, students should:

- appreciate the collaborative nature of theatre as an art form (playwright/director etc.)
- identify the skills and capabilities required in creating meaning for an audience
- develop knowledge of a range of playwrights and theatre companies for analysis of their vision and performance styles
- examine a variety of expressive techniques suited to specific audiences, including spoken drama, physical expression and cinematic theatre
- develop insight into presentation of drama to showcase skills and capabilities
- refine understanding of character development and staging skills
- develop knowledge and understanding of design and scenography skills
- examine the theatrical aspects of technical theatre: its characteristics and dramatic functions (lighting, sound, sets, props and costume)
- refine understanding of role of theatre to construct meaning for an audience
- Prepare for presentation of scenework

Assessment Summary:

Term One – Scenework

Week	Date	Assessment Task	Formative/ Summative
8 (B)	Tuesday 14 March	Group Scenework: <i>(Ritual)</i>	Summative

Term Two – Theatre for Young People

Week	Date	Assessment Task	Formative/ Summative
6 (B)	Tuesday 23 May	Scenework Performance GWCW	Summative
7 (B)	Tuesday 30 May	Play analysis presentation	Summative