

ACADEMIC PROGRAMS

Semester I

Year 11 and 12 English Communication

Disclaimer

Under QSA guidelines summative assessment depends on the fullest and latest information on a student's performance, based on a process of continuous assessment. This gives a stability to teacher judgments and shows how students progress. Thus formative assessment informs the end-of-course summative judgment.

And

Unless otherwise specified Year 11 Assessment is Formative and Year 12 Assessment is Summative.

FAIRHOLME ENGLISH DEPARTMENT

Course: Year 11 and 12 English Communication

Outline: Semester 1, 2017

Introduction:

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Term One

Generation Z

In Term 1, students will investigate the power of popular culture and the influence of different trends on different generations. The role of media and positioning will be a focus for this unit as will the modern communication and the societal boundaries that can be challenged. Students will study the influence of media, online blogging, advertising /positioning and the changing nature and power of the internet.

Term Two

Throughout this students will examine and explore different types of music videos, the history of the music video and how it can reflect cultural perspectives. They will explore important aspects of making videos, including camera techniques, lighting effects, costuming, makeup, structure and themes. Students will have the opportunity to read music video reviews and deconstruct the music video review text, paying particular attention to textual features and language use.

Assessment Summary:

Term One – Generation Z

Week	Date	Assessment Task	Formative / Summative
Week 6	Monday 27 th February	Blog Proposal	Formative
Week 10	Monday	Blog or Written Piece	Summative

Term Two – Independence Day, Preparing for Work

Week	Date	Assessment Task	Formative / Summative
Week 3	Tuesday 2 nd May	Music Video review proposal	Formative
Week 6	Monday 22 nd May	Written review submitted	Summative

