

ACADEMIC PROGRAMS

Semester I

Year 12 Dance

Disclaimer

Under QSA guidelines summative assessment depends on the fullest and latest information on a student's performance, based on a process of continuous assessment. This gives a stability to teacher judgments and shows how students progress. Thus formative assessment informs the end-of-course summative judgment.

And

Unless otherwise specified Year 11 Assessment is Formative and Year 12 Assessment is Summative.

FAIRHOLME ARTS DEPARTMENT

Course: YEAR 12 DANCE

Outline: SEMESTER 1, 2017

Term One – Dazzle

Through this unit of work, students will:

- examine the stylistic features that combine to create musical theatre, focusing on costumes, mime, gestures and props to assist in characterisation.
- discuss and gain understanding of the historical importance of Musical Theatre.
- acquire knowledge and understanding of the attributes of pivotal Musical Theatre dancers and choreographers, including Bob Fosse, Fred Astaire, Ginger Rogers etc.
- acquire and develop Musical Theatre performance skills through a performance and choreography assessment task.

Term Two – Make a Statement

Through this unit of work, students will:

- examine a range of artists whose work seeks to expose a certain sociocultural or political issue or context including; Christopher Bruce, Alvin Ailey and Stephen Page.
- investigate and explore a range of dance pieces that were choreographed to make a statement and provoke thought.
- acquire knowledge and understanding of the fundamental technique of Contemporary Dance through technique classes.
- acquire knowledge in appreciating such pieces and evaluate how the choreographer has manipulated a range of components to express their chosen idea or theme.

Assessment Summary:

Term One - Dazzle

Week	Date	Assessment Task	Formative / Summative
7 (Wk A)	Thursday 9 March	Performance	Summative
9 (Wk A)	Monday 20 March	Choreography	Summative

Term Two – Make a Statement

Week	Date	Assessment Task	Formative / Summative
5 (Wk A)	Friday 19 May	Appreciation	Summative
8 (Wk B)	Exam Block	Choreography	Summative

