

ACADEMIC PROGRAMS

Semester I

Year 12 Music Extension

Disclaimer

Under QSA guidelines summative assessment depends on the fullest and latest information on a student's performance, based on a process of continuous assessment. This gives a stability to teacher judgments and shows how students progress. Thus formative assessment informs the end-of-course summative judgment.

And

Unless otherwise specified Year 11 Assessment is Formative and Year 12 Assessment is Summative.

FAIRHOLME ARTS DEPARTMENT

Course: YEAR 12 MUSIC EXTENSION

Outline: SEMESTER 1 & 2, 2017

Introduction:

The Year 12 Music Extension course caters for students with specific abilities in music. It is designed for students interested in exploring in greater depth one of the three areas of specialisation: Composition, Musicology or Performance. This year, all Year 12 Music Extension students have chosen the Performance specialisation. This involves the following:

Performance

In the Music Extension syllabus, students choosing the Performance specialisation select repertoire and create an expressive performance that engages with an audience, in the style or genre that allows them to best display their emerging skills as a performer. Irrespective of the level of technical difficulty of the repertoire, the student is expected to demonstrate a convincing stylistic performance, demonstrating secure technique which supports the expressive nature of their performance program. Some genres and styles of music favour particular performance formats, and students are encouraged to explore and use effective performance formats for expressing their chosen repertoire. These may include, for example, a concert recital, a rock concert, a musical video clip or a conceptual art music performance.

Students perform either as:

- a soloist (either vocal or instrumental)
- a member of an ensemble
- an accompanist
- a conductor (may direct a variety of ensembles)

Please note that:

- If solo performance is chosen, the student must have at least 30 minutes a week individual music tuition on the chosen solo instrument or voice.

Assessment Summary:

Please note - for Terms 2, 3 & 4, assessment dates will be confirmed towards the end of each term

Term 1

Week	Date	Assessment Task	Formative / Summative
5 (Wk A)	Tue 21 Feb	Investigating Task 1 Hypothesis Due	Formative
7 (Wk A)	Tue 7 Mar	Realising Task 1 Program Notes Due	Formative
8 (Wk B)	Tue 14 Mar	Investigating Task 1 Draft Due	Formative

Term 2

Week	Date	Assessment Task	Formative / Summative
2 (Wk B)	Fri 28 Apr	Solo Recital - Realising Task 1 - St Luke's - 7pm	Summative
4 (Wk B)	Tue 9 May	Final Investigating Task Due	Summative
9 (Wk A)	Tue 13 Jun	Investigating Task 2 Hypothesis Due <i>(optional)</i>	Formative

Term 3

Week	Date	Assessment Task	Formative / Summative
7 (Wk B)	Tue 22 Aug	Investigating Task 2 Due <i>(optional)</i>	Summative
7 (Wk B)	Tue 22 Aug	R2 Program Notes due	Formative
8 (Wk A)	TBA	Afterschool Practice Recital	Formative

Term 4

Week	Date	Assessment Task	Formative / Summative
1 (Wk B)	Fri 6 Oct OR Sat 7 Oct TBA	Solo Recital - Realising Task 2 - St Luke's Church (Rehearsals & Recital times TBA)	Summative

